

**APPENDIX 6:**  
**Consultant Resumes**

## KERRY L. TRAYNOR

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### EDUCATION

**Master of Science in Architectural History**, Mississippi State University, 1993.  
Emphasis on Architectural, and Landscape Architectural History. Thesis examined Thomas Jefferson's manipulation of site sections in the integration of the dependencies into the landscape at Monticello

**Master of Architecture**, State University of New York, at Buffalo, 1991.  
Emphasis in design, and Asian Design philosophy.

**Bachelor of Professional Studies, Architecture**, State University of New York, at Buffalo, 1990.

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### EMPLOYMENT

**October 1999-Present *President, kta preservation specialists.***

KTA specializes in historic material fabric reports, cultural resource investigation (archaeology and architectural); grant writing, feasibility studies for the adaptive re-use of historic buildings, preparation of national register nomination forms and building restoration. All of KTA's projects involve SHPO consultation and review.

KTA's most recent projects include National Register Nominations for The Wellman Building in Jamestown, N.Y. and the Hotel Niagara in Niagara Falls, N.Y as part of Tax Credit projects; HABS documentation for the Hutchinson Memorial Chapel in Buffalo, N.Y.; consultation and specification preparation for the Niagara Falls Intermodal Transportation Center, and consultation with Archaeological Survey, SUNY, Buffalo, NY on various Section 106 projects.

**August 1998-Present *Clinical Associate Professor, State University of New York, at Buffalo.***

Part of a five-member team teaching design to 100 sophomore architecture students. Focus is on the study, and application of design principles. Other teaching responsibilities include graduate electives in Historic Preservation, and American Architectural History.

**January 2002 – Present *Lecturer, Erie Community College, City Campus***

Part-time faculty in the Building Maintenance and Management Program. Taught a semester of Print Reading, Spring, 2002 and a Restoration Practicum using Shea's Theatre, in Buffalo, NY as a laboratory for practical training in various restoration techniques, Fall 2002 - Present.

**January 1999-May 2000 *Clinical Associate Professor, Architectural History, State University of New York, at Buffalo.***

Required graduate and undergraduate survey courses: "Ancient Through the Industrial Revolution", and "Modern Architecture". These courses are intended to introduce students to selected buildings, and sites in the history of architecture, defining their stylistic, and formal characteristics in light of developments in technology, the history of ideas, and social and historical factors.

**July 1996-September 1999 *Preservation Specialist, Foit-Albert Associates, Architects, Engineers & Surveyors P.C.***

Responsibilities included preparation of historic condition reports, grants, and feasibility studies for the adaptive re-use of historic buildings; overseeing adaptive re-use, and rehabilitation projects to ensure compliance with the Secretary of the Interior's Standards for Rehabilitation; involvement in conceptual design, design development, and construction drawing phases of adaptive re-use projects, and projects involving new construction.

**November 1994-December 1995 *Restoration Project Manager, Kentucky Heritage Council, State Historic Preservation Office.***

Responsibilities included overseeing investment tax credit projects, and grants provided for the rehabilitation of historic buildings throughout the Commonwealth of Kentucky. This entailed working closely with the project architect, and reviewing architectural documents to ensure compliance with the Secretary of the Interior's Standards for Rehabilitation. Examination of historic structures, privately and publicly owned, throughout Kentucky, was carried out to determine the integrity of the building, and possibilities for rehabilitation. Member of resource teams that visited various towns, and historic sites in Kentucky to determine feasibility for potential rehabilitation. This involved the production of action plan reports. Worked with the Kentucky Main Street Program, providing technical, and design assistance. Conducted design workshops, and provided board training to Main Street Coordinators. Organized a design competition for the Kentucky Civil War Museum.

**August 1993-August 1994 *Assistant Professor, Department of Landscape Architecture, Mississippi State University.***

Teaching responsibilities included an introductory design studio, Design I, and Design II studios, graphic communications, and a landscape architectural history course. Taught one semester of "Site Design" in the School of Architecture. Other responsibilities included preparation of graphic material for the annual "Council of Educators in Landscape Architecture" conference hosted in the Fall, 1994 by Mississippi State University. This material included mail-out graphics, audio/visual promotional material, and the conference poster.

**January 1991- August 1993 *Instructor, Department of Landscape Architecture, Mississippi State University.***

Taught four semesters of graphic communications, and one semester of Landscape Architectural History.

**June 1988 – November 1994 *Design Consultant, Traynor Group, Architects, Engineers and Landscape Architects.***

Traynor Group was a small firm specializing in residential, and church design. Consulted with Traynor Group on projects, which engaged a dialogue between architecture, and landscape.

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**SAMPLE PROJECTS:**

Architectural and Archaeological Surveys in collaboration with Archaeological Survey, SUNY, Buffalo. Recent projects cited below in publications.

Preparation of National Register Nomination for the "Hotel Niagara". (08NR05895, Listed 12/05/08); Wellman Building, Jamestown, N.Y. (09NR000629, Listed 8/21/09); The Calumet Building, Buffalo, N.Y.; The Robertson-Cataract Building, Buffalo, N.Y.

HABS/HAER Documentation: Hutchinson Memorial Chapel, Buffalo, N.Y.; Campbell Blvd. (NY 270 Bridge) (BIN 4044050); Center Street (BIN 6046330) Bridge

Investment Tax Credit: Part 1 and 2, The Wellman Building, Jamestown, N.Y.

Section 106 consultation and performance specification preparation for restoration and rehabilitation of historic Customs House Niagara Falls, N.Y.

Section 106 consultation and performance specification preparation for restoration of historic porcelain enamel neon Greyhound Bus Terminal sign in Binghamton, N.Y.

Exterior Material Fabric Restoration: LaFarge Rose Window & Historic Masonry. Trinity Episcopal Church, 371 Main Street, Buffalo, New York. Project involves masonry pointing, and archaeological removal and stabilization of coping stone. The wood tracery at the rose window has deteriorated beyond repair. Rubber molds were cast on site to produce plaster models to be used in crafting of new wood tracery.

Niagara Falls Intermodal Transportation Center, 2343 Whirlpool Street, Niagara County, City of Niagara Falls, New York. Section 106 consultation in the restoration/adaptive re-use and new construction at the U.S. Customs House, 2245 Whirlpool Street, Niagara Falls, New York (National Register Listed, 1973-07-16) as part of the Niagara Falls Intermodal Transportation Center. Review of proposed design prior to SHPO submission. Existing conditions survey: Roof and Windows. Preparation of 4 (f) Statement as required by Federal Law.

Theodore Roosevelt Inaugural Site. "A Virtual Tour Through Time & Space". Project involves documentation and interpretation (3D interactive virtual modeling) of architectural and material fabric changes between the years 1838 (Poinsettia Barracks) and 1940 (restaurant). Funded by: New York State Council on the Arts (NYSCA): Architecture, Planning & Design Program and the J. Warren Perry and Charles Donald Perry Memorial Fund, which is administered by the Community Foundation for Greater Buffalo. 2004

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## **PROFESSIONAL PAPERS, PUBLICATIONS:**

Reports of the Archaeological Survey (RAS), University at Buffalo, Department of Anthropology. Over 30 Architectural Reconnaissance Survey have been co-authored by Kerry L. Traynor since 1999 in collaboration with Survey at the University at Buffalo.

Historic Window, Door and Roof Survey. Custom House, Niagara Falls, New York. 2007

Phase 1A Cultural, Historic & Archaeological Resources Survey for inclusion in the Generic Environmental Impact Statement for Erie Community College, 2003

Historic Material Fabric and Existing Conditions Report for Trinity Episcopal Church, Buffalo, NY. 2002  
Syllabus, Boston, November 2001. Presented *Virtual San Vitale*.

CIT2000, Spring 2000. Demonstration and digital presentation of *The Study of San Vitale as a 3D Model—A Prototype for Interaction*.

Hadighi, Mankouche, Rayburg, Sutherland, and Traynor-Albert, Exhibition “*Five Churches – A Study in Section*”. Exhibition of Sophomore Design Studies. Dyett Gallery, SUNY at Buffalo, October, 2000.

Traynor-Albert, *Documentation Report on the Erie Canal “Flight of Five” Locks*, published by Niagara County Department of Tourism. A comprehensive report providing a resource list of extant descriptions, studies, and graphic representations of the “Flight of Five” Locks. Photographic Documentation of the current condition of the “Flight of Five”, part of the Erie Barge Canal System, in Lockport, New York.

Traynor-Albert, *Civil War Museum Competition*, November 1995. Publication of the successful entries in a design competition organized for the Kentucky Heritage Council.

Fenwick, Jett, and Traynor-Albert, “*The Kentucky Shotgun*” Reconstruction, and Exhibition of a Frankfort, Kentucky ‘shotgun’ house. Kentucky State Fair, 1995.

Traynor-Albert, *Main Street Façades: What To Look For When It’s Hidden*. Paper presented at the Kentucky Main Street Convention, 1994.

Traynor-Albert, *The Typology of the “Pedestrian” Main Street*. Paper presented at the Kentucky Main Street Convention, 1994.

Traynor-Albert, *ICTEA Money – An Untapped Resource*, Paper presented at the Kentucky Main Street Managers Annual Meeting, 1994.

Traynor-Albert, *Tax-Credits – What They Are, and How They Can be Used to Facilitate a Restoration Project; Understanding the Secretary of the Interior’s Standards; Material Qualities of Historic Buildings – Repair or Replace? A series of workshops given between May – June, 1994 sponsored by the Kentucky Heritage Council*.

Traynor-Albert, *Thomas Jefferson’s Use of Landscape Section in the South Pavilion and Dependencies at Monticello, July 1993*. Master of Science, Architectural History Thesis.

Traynor-Albert, Proceedings, Council of Educators in Landscape Architecture, October 1994. Publication of “*The Neo-Classical and the Picturesque – A ‘Painterly’ Point of View*”.

Traynor-Albert, *CELA Annual Conference, ‘History and Culture’, 1994* Conference Posters and Graphics.

Traynor-Albert, Southeast Chapter of the Society of Architectural Historians: October 1991. Presented “*Latrobe’s Use of the Neo-classical and Picturesque at the Tayloe House (1798-1880) and Pope House (1811)*”.

Traynor, *Feng Shui: The Spirit of an Approach*, Master of Architecture Thesis, December, 1990.

Douglas J. Perrelli, Ph. D., RPA, Director, Principal Investigator

Douglas Perrelli, Principal Investigator, directs all archaeological contracts, projects, research and outreach performed by the Archaeological Survey. Responsibilities include all aspects of proposal preparation, client correspondence and interaction, review agency interaction, budgeting, research design, fieldwork, analysis and report writing for all phases of historic and prehistoric archaeological investigation including reconnaissance surveys, site examinations and data recovery projects. Dr. Perrelli maintains a professional staff of archaeologists and architectural historians who meet and exceed local, state and federal standards for performing cultural resource studies. The primary function is to manage cultural resources and facilitate communication between clients and review agencies throughout New York State including the Department of Transportation, Office of Parks, Recreation and Historic Preservation, Department of Environmental Conservation, the New York State Museum and State Education Department, and the Seneca Nation of Indians Tribal Historic Preservation Office. Other responsibilities include disseminating research results and other information to the academic community and general public by participating in regional professional conferences, public meetings and through public presentations for museums, school groups and libraries. The Survey also provides research and educational opportunities for UB students and the public. Dr. Perrelli is an adjunct Research Associate Professor in the Department of Anthropology.

**Douglas Jeff Perrelli, Ph. D., RPA**

Director/Principal Investigator, Archaeological Survey  
Research Assistant Professor, Department of Anthropology  
University at Buffalo  
380 MFAC, Ellicott Complex  
Buffalo, New York 14261-0026  
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perrelli@buffalo.edu

**Education**

Ph. D. - Anthropology, State University of New York at Buffalo, 2001.  
M. A. - Anthropology, State University of New York at Buffalo, 1994.  
B. A. - Anthropology, State University of New York at Geneseo, 1986.

**Appointments/Employment**

September 2003 to present

Research Assistant Professor/Adjunct Instructor, Department of Anthropology, University at Buffalo

September 2001 to present

Director, PI, Archaeological Survey, Department of Anthropology, University at Buffalo: Project Director and Principal Investigator for all archaeological contracts and projects performed by the Archaeological Survey. Responsibilities include all aspects of proposal preparation, client correspondence and interaction, budgeting, research design, fieldwork, analysis and report writing for all phases of historic and prehistoric archaeological investigation including reconnaissance surveys, site examinations and data recovery projects. The Director maintains a professional staff of archaeologists and historians who meet or exceed local, state and federal standards for performing cultural resource studies and facilitates communication between clients and review agencies throughout New York State. The Survey routinely works with the Department of Transportation, Office of Parks, Recreation and Historic Preservation, Department of Environmental Conservation, the New York State Museum and State Education Department,

and the Seneca Nation of Indians Tribal Historic Preservation Office. Disseminates research results and other information to the academic community and public through publications, conference participation and public presentations and provides research and educational opportunities.

May, 1996 – August, 2001

Assistant Director, Archaeological Survey, University at Buffalo: Assistant Director and acting Project Director for all archaeological contracts and projects administered by the Archaeological Survey, University at Buffalo.

#### **Organization Membership**

2009 Vice President, New York Archaeological Council  
2005 Board Member, New York Archaeological Council  
2001 Register of Professional Archaeologists  
2000 New York State Archaeological Association  
1998 New York Archaeological Council  
1993 Society for American Archaeology

#### Relevant Publications

Dean, R. L. and D. J. Perrelli

2006 Highway Archaeology in Western New York: Archaeologists' Views of Cooperation Between State and Tribal Review Agencies. In Cross-Cultural Collaboration: Native Peoples and Archaeology in the Northeastern United States. University of Nebraska Press.

**Nathan Montague, MA, Historian**  
**Nathan L. Montague**

**SKILLS/QUALIFICATIONS:**

- 1 Meets the Secretary of the Interior Standards for a Professional Historian
- 2 Excellent Oral/Written Communication Skills
- 3 Extensive Writing and Editing of Technical Reports
- 4 Knowledge of Section 106 Review and Compliance Legislation and Guidelines
- 5 Team Leadership/Training Abilities and Supervisory Experience
- 6 Ability to Multi-Task and to Organize Simultaneous Projects

**EDUCATION:**

State University of New York at Buffalo, Buffalo, New York 14260. Graduation: 2000, B.A. in American History.

State University of New York at Buffalo, Buffalo, New York 14260. Graduation: 2002, M.A. in American History.

State University of New York at Buffalo, Buffalo, New York 14260. M.A. in Art History, not yet completed.

University at Buffalo's 2001 Archaeological Field School at Fort Niagara, New York.

**EXPERIENCE:**

June 2007-Present

Research Analyst, Archaeological Survey, University at Buffalo, 380 MFAC, Buffalo, NY 14261. Responsibilities include research design, public outreach, historic structures/resources survey and evaluation, literature review, archaeological sensitivity assessments, and report preparation and editing for various types of historic and prehistoric archaeological investigations. Shared responsibility for training new personnel. Archaeological Survey Director and Principal Investigator: Douglas J. Perrelli, PhD, (716)645-2297.

June 2006-June 2007

Local Government Coordinator, Tennessee Historical Commission, 2941 Lebanon Road, Nashville, TN 37243-0442. Assists local communities who have established or wish to establish local historic preservation programs. Provides assistance and training for local communities throughout the State of Tennessee in writing historic zoning ordinances, conducting public meetings, establishing historic districts and design guidelines, and in becoming a Certified Local Government. Administers historic preservation fund grants.

March 2006-June 2006

Historic Preservation Specialist, Rightech (under Contract with Federal Emergency Management Agency), 1000 South Avenue, Suite LL6, Staten Island, NY 10314. Deployed to New Orleans during the recovery phase after Hurricane Katrina. Responsibilities include providing technical assistance to FEMA's disaster programs



to fulfill FEMA's legal responsibilities under various historic preservation laws, Executive Orders and regulations. Assist program staff in integrating historic preservation considerations into the development and review of projects proposed for FEMA funding. Historic structures/resources survey and evaluation and literature review.

December 2005-March 2006

Architectural Historian/Research Analyst, DuVall and Associates, 173-A Alpha Drive, Franklin, TN 37064. Responsibilities include historic research, participation in historic structures/resources survey and evaluation, archaeological surveys, literature review and archaeological sensitivity assessments, and report preparation and editing for various types of historic and prehistoric archaeological investigations. Principal Investigator: Glyn DuVall, (615)791-6450.

June 2001-October 2005

Research Analyst, Archaeological Survey, University at Buffalo, 380 MFAC, Buffalo, NY 14261. Responsibilities include research design, public outreach, participation in historic structures/resources survey and evaluation, literature review, archaeological sensitivity assessments, and report preparation and editing for various types of historic and prehistoric archaeological investigations. Shared responsibility for training new personnel. Archaeological Survey Director and Principal Investigator: Douglas J. Perrelli, PhD, (716)645-2297.

## **COMMUNITY INVOLVEMENT:**

2003

Participation in Environmental Education Field Days at Royalton Ravine Park, Gasport, New York –Archaeology in Western New York Learning Station. This program is designed for 5<sup>th</sup> and 6<sup>th</sup> grade children.

2001-2005

Buffalo Olmsted Parks Conservancy: Authored a Walking Tour of Delaware Park, volunteered at various Conservancy events.

# MICHAEL GODFREY

## URBAN PLANNER / DESIGNER

*Seeking an urban planning/design position  
that tackles the complex challenges facing our urban landscape  
to help guide and shape the potential our cities inherently hold*

### EDUCATION

#### University at Buffalo

Buffalo, NY

Masters in Urban Planning, 2011

Urban Design and Physical Planning

#### Rochester Institute of Technology

Rochester, NY

B.S. Business Administration, 2009

Finance

#### Bond University

Gold Coast, QLD, Australia

Study Abroad, 2008

#### Morrisville State College

Morrisville, NY

A.S. Business Administration, 2006

### GRADUATE STUDIOS

#### Urban Design Studio

##### Ecocity: Infrastructure / Form-Based Codes / Urban Form

Department of Architecture

An urban design proposal to transform a semi-highway into a livable complete street and to create a catalyst for redevelopment. The studio consisted of an inventory/analysis, case study comparison, design proposals, public design reviews, and public presentation. Role: assisted with the creation of maps, visuals, AutoCAD drawings, design proposals, and presentation.

#### Urban Planning Studio (WNYAPA Outstanding Student Project Award 2011)

##### Preservation Planning and Livable Urban Neighborhoods

Department of Urban Planning

A study to help save one of Buffalo's oldest neighborhoods. The studio consisted of historical research, architectural styles survey, and comparison of preservation methods. The result was a recommendation and implementation strategy for a historic conservation district. Role: aided in research, map creation, design guidelines, report, and conservation district ordinance.

### COMPUTER SKILLS

#### Proficient

Adobe CS5:

Illustrator, InDesign, Photoshop

Microsoft:

Word, Excel, PowerPoint, Access,

Publisher, Visio

ArcGIS 9.x & 10

AutoCAD 2010

Sketchup Pro 8

#### Learning

Adobe CS5:

Dreamweaver, Flash Catalyst,

Flash Professional

Autodesk Revit 2010

### PROFESSIONAL EXPERIENCE

#### GIS Consultant

##### KTA Preservation Specialists Buffalo, NY

September 2010 - Present

Mapped historic properties in the Town of Amherst, NY. Currently preparing a GIS database of historic properties linked to their supporting documentation.

#### Graduate Teaching Assistant - GIS Applications

##### University at Buffalo School of Architecture and Planning Buffalo, NY

August 2010 - May 2011

Assisted with the teaching of weekly lectures and taught weekly labs. Prepared new teaching material weekly. Held office hours for individual tutoring and guidance. Graded all class material.

#### GIS Intern

##### Syracuse Metropolitan Transportation Council Syracuse, NY

Summer 2010

Performed and assisted with GIS analysis, data creation, data updating, map making, neighborhood parking and pedestrian amenity analysis, and transportation planning.

#### Finance Intern

##### Marquardt Switches, Inc.

Cazenovia, NY

Summer 2008

#### Business Intern

##### Morrisville Auxiliary Corp.

Morrisville, NY

Summer 2007

### AFFILIATIONS

#### Urban Land Institute

Member since 2011

#### American Planning Association

Member since 2009

### REFERENCES

#### Hiroaki Hata

Associate Professor

University at Buffalo

(716) 829-5891

Hata@buffalo.edu

#### Kerry Traynor

Adjunct Professor

University at Buffalo

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#### James D'Agostino

Director

Syracuse Metropolitan

Transportation Council

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#### Raymond Cross Ph. D.

Fmr. President (1997-2011)

Morrisville State College

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